



Available Online

# Journal of Education and Social Studies

ISSN: 2789-8075 (Online), 2789-8067 (Print)

<https://www.scienceimpactpub.com/jess>

## COMMUNICATION NETWORKS AND THE TRANSNATIONAL SPREAD OF ETHNIC CONFLICT

Faria Iftikhar

Cyprus International University, Cyprus

### ABSTRACT

How the interconnectedness of the global system influences the network of ethnic conflict communication is the focus of this work. The study aims at understanding how the analyses of ethnic conflicts gather momentum and spread throughout the world through the review of literature, case studies, and media coverage, social media issues, and deliberate disinformation campaigns. The study employs a qualitative approach, drawing on secondary sources and theoretical frameworks to explore hypotheses that talk about how media coverage is rising in proportion to the ethnic conflict's transnational diffusion, how social media usage is connected with diaspora mobilisation and conflict extension, and how the purposeful spread of fake news increases the intensity and geographical scope of the conflict. The Rohingya crisis is also one of the best examples of the shifts in communication networks and their impact on the ethnic conflicts by influencing the international community's perception and response. Communications networks may have the potential to escalate conflict and 'spread' wrong information, but they also have the potential to create awareness and tackle conflict. In the light of these observations, the study offers recommendations in the areas of codes of ethical media practices, regulation of use of social media, especially in multi-ethnic societies, to prevent incitement, and techniques of combating disinformation.

*Keywords: Ethnic conflict; Communication networks; Social media; Disinformation; Transnational spread.*

\* Email: [fariaiftikhar5@gmail.com](mailto:fariaiftikhar5@gmail.com)

© The Author(s) 2024.

<https://doi.org/10.52223/jess.2024.5319>

Received: June 06, 2024; Revised: September 18, 2024; Accepted: September 27, 2024

This is an open-access article under the CC BY license (<http://creativecommons.org/licenses/by/4.0/>).

### INTRODUCTION

The way that information networks and the international spread of ethnic strife interact shows how technology and geopolitics are always changing and intricately intertwined. The spread of information and narratives concerning ethnic conflicts has crossed national boundaries in an era marked by fast globalization and sophisticated digital technologies. This has influenced views, mobilized diaspora populations, and shaped international reactions (Weidmann, 2015). There are significant ramifications for international peace and security from this interaction between communication networks and the transnational dynamics of ethnic conflicts. Comprehending how diverse communication channels contribute to the transnational spread of ethnic conflict is essential to appreciating the current obstacles that the international community must overcome to manage and alleviate these conflicts (Singh, 2002). This paper explores the many ways that media, social networks, and digital platforms play a role in the transnational spread of ethnic conflict, looking at the benefits and threats associated with the global information age's interconnection.

Before globalization, newspapers, radio shows, and other regional media were the main means of communication for those involved in ethnic disputes, which were primarily localized (Ambirajan, 2000). These wars, which were confined inside certain geographic limits and were frequently the result of historical grievances, were restricted in their influence by the reach of communication networks. When

television first came out during the Cold War, things changed dramatically. Television emerged as a potent tool for influencing how people around the world saw ethnic conflicts. A large global audience was exposed to the visual effect of television pictures and storylines, which shaped public opinion and helped one side of the conflict gain support (Michael et al., 2008). Due to its entanglement with the larger geopolitical dynamics of the era, ethnic conflicts came under increased international observation during the ideological polarization of the Cold War. Another revolutionary breakthrough in the second part of the 20th century was the emergence of satellite communication (Rogers, 2019). This technology made it possible to transmit news and events in real time across continents, which made it possible to disseminate information concerning ethnic conflicts more quickly and widely. Satellite communication extended media outlets' worldwide reach by enabling the quick distribution of conflict-related stories and imagery across national borders.

Globalization had an upsurge in the post-Cold War era. The interconnection of nations was facilitated by advancements in information technology and economic interdependence. Regional hostilities gave way to global conflicts based on ethnicity (Aslam et al., 2018). Information began to travel more freely across national boundaries and sparked reactions from around the world. Growing knowledge and connection throughout this age created the conditions for the international expansion of ethnic conflicts. Communication transformed with the advent of the Internet and social media platforms in the late 20th and early 21st centuries. Online platforms enabled the quick exchange of data, pictures, and stories of ethnic clashes (Walsh, 2020). Social media accelerated the transnational spread of conflicts, enabling the quick mobilization of global audiences through the democratization of information distribution. The diaspora groups, linked by digital networks, were crucial in shaping global attitudes and gaining backing for their initiatives.

With the advent of the twenty-first century came new difficulties in the shape of misinformation campaigns and cyberwarfare. Digital channels were used by both state and non-state actors to stoke ethnic tensions, disseminate false information, and change the narrative (Ahmad & Assistant, 2020). As our globe grows more interconnected, the interaction between transnational dynamics of ethnic conflicts and communication networks becomes more complex, as seen by the increasingly sophisticated junction of technology and conflict. The necessity for sophisticated ways to comprehend and resolving the complexity related to the global expansion of ethnic conflicts is highlighted by this historical history.

### **Research Question:**

1. How do communication networks contribute to the transnational spread of ethnic conflict?
2. What factors influence the intensity and patterns of this phenomenon in the contemporary global landscape?

### **Hypotheses**

1. The framing of ethnic conflicts by international media significantly influences the transnational spread of these conflicts, shaping perceptions and garnering support for specific ethnic groups or narratives.
2. The level of mobilization and engagement of diaspora communities through digital platforms positively correlates with the transnational spread of ethnic conflict, influencing international responses, and shaping the course of the conflicts.
3. The extent to which governments control information flows, engage in cyber warfare, and manipulate narratives online correlates with the transnational spread of ethnic conflict, impacting global perceptions, and influencing diplomatic responses.

## **Theoretical Framework**

The "Globalization and Media Effects" by Carolina Matos (2012) framework and "Media System Dependency Theory" by Ball-Rokeach and De Fleur (1976) are used in this study. According to the Media System Dependency Theory, the media shape's public opinion and provides information to people and society (Matos, 2012). The idea of globalization and media effects looks at how perceptions and reactions are shaped by how media and world events are related. When these frameworks are combined, a thorough understanding of the ways in which communication networks—including digital and traditional media—contribute to the transnational spread of ethnic conflict is possible. It will be essential to analyse conventional and digital media content to comprehend how ethnic conflicts are portrayed and framed to audiences throughout the world. Examining news stories, social media posts, and online debates on particular ethnic conflicts are all part of content analysis. Diaspora communities will be surveyed and interviewed in order to determine the extent of their digital participation and mobilization. In addition, an analysis of information manipulation techniques, cyberwarfare tactics, and government-controlled media will shed light on how governments influence the global spread of ethnic conflicts (Brangetto & Veenendaal, 2016).

## **Significance of the Study**

Research on how ethnic violence spreads internationally via communication networks is extremely important from an academic, policy, and practical standpoint. From an academic perspective, the study advances a more sophisticated understanding of the complex relationships between ethnic conflict globalization and communication networks. The research broadens our knowledge in disciplines like conflict studies, media studies, and international relations by looking at the functions of conventional and social media as well as the deliberate dissemination of misinformation. The research yields empirical information that might enhance current theoretical frameworks and promote intellectual development within academic groups. In terms of international relations policy, the study offers insightful information for developing diplomatic plans and tactics. The results of the study may be used by policymakers to create rules and laws governing media coverage during ethnic conflicts. The goal is to promote ethical journalism and reduce biased reporting that can worsen tensions. Furthermore, the planning of diplomatic interventions, efforts at conflict settlement, and peacekeeping operations may all benefit from a detailed knowledge of how communication networks affect conflict dynamics.

The paper provides practical advice for social media platforms and media professionals. Journalists have the ability to evaluate their work, develop their sense of duty as journalists, and produce more accurate and impartial reporting. With a better knowledge of how to influence conflict dynamics and mobilize diaspora populations, social media platforms may enhance governance mechanisms by creating regulations that limit the dissemination of harmful content and misinformation. Moreover, via well-planned communication efforts, parties engaged in conflict resolution might utilize the study's findings to combat the deliberate dissemination of misinformation. The study's potential to advance world peace and stability is its greatest significance. The study can direct efforts to promote understanding, communication, and collaboration on an international level by illuminating the connections between communication networks and ethnic conflicts. Through responsible policies and well-informed practices, the research enhances the possibility of enduring peace in our globalized world by decreasing the probability of ethnic conflicts escalating beyond national boundaries. The research holds great importance not just for academics but also for politicians, media professionals, and other stakeholders involved in the quest for world peace, since it provides them with useful answers and guiding principles.

## **LITERATURE REVIEW**

The nexus between communication networks and the transnational spread of ethnic conflict has drawn increasing scholarly attention in an increasingly globalized and technologically advanced society. This review of the literature aims to give a thorough analysis of the theories, empirical findings, and research

that has already been done on this complex interaction. The review is organized around three main theories that discuss how social media, misinformation, and media coverage affect the transnational dynamics of ethnic conflicts. The study also uses the "Globalization and Conflict" theoretical framework to explain how communication networks influence these conflicts. In closing, the analysis makes recommendations for future directions for investigation.

Many scholarly works have examined the connection between ethnic strife, media coverage, and globalization. According to Hypothesis 1, there is a direct link between media attention and the international expansion of ethnic conflicts. Early research on the "CNN Effect," like Robinson's (2002) investigation, revealed that media exposure may have an impact on how other countries react to crises. This theory is supported by empirical data, which shows that more media attention raises the profile of conflicts on the international scene (Zeitzoff, 2017). The media's ability to influence public opinion and secure global backing for a certain side in a conflict is demonstrated by past instances like the Balkans and Rwanda. The connection between war and the media is complex, though. Although media coverage of ethnic disputes has the potential to make them more widely known, it may also be beneficial in increasing public awareness and assisting attempts at conflict settlement. A critical analysis of the media's involvement in the global spread of ethnic conflict is important, given its capacity to construct narratives and sway public opinion (Mangwana, 2013).

Social media's ascent has completely changed the communication environment and had a big influence on expatriate populations' ability to mobilize amid ethnic conflicts. According to Hypothesis 2, social media use and diaspora community mobilization are positively correlated. Studies show that social media helps diaspora groups advocate, mobilize, and communicate quickly (Oliver & Myers, 2019). An important example of how social media mobilized expatriate groups and shaped how the world saw Middle East issues is during the Arab Spring (Beaugrand & Geisser, 2016). Social media presents difficulties even as it gives expatriate populations the ability to participate in international activity. There are concerns over the influence of social media networks on the creation and propagation of polarizing narratives due to the possibility of echo chambers and the quick dissemination of false information on these platforms. A detailed analysis of the causes, methods, and effects of diaspora mobilization is necessary to comprehend the dynamics of social media in the context of ethnic conflicts (Keles, 2016).

The significance of diasporas, migrants, and exiles in shaping political developments has grown, especially in light of the "Arab Spring." The paper titled "Social Mobilization and Political Participation in the Diaspora During the 'Arab Spring'" offers a thorough analysis of this phenomena based on studies done between 2010 and 2014. The article, which focuses on the Arab diasporas, examines the elements that lead to political engagement and social mobilization, illuminating the dynamics of claims made by the diaspora against both host and home governments. The study discussed in this article provides a detailed view of the role played by the Arab diasporas in the revolutionary processes and subsequent political transformations, drawing on both single-case and comparative ethnographic studies. The research's temporal scope is precisely restricted to the years 2010 to 2014, which encompasses the pivotal phase of the Arab Spring. This chronological boundary makes it possible to analyze diasporas' contributions to political processes in a concentrated manner during this revolutionary period, offering insightful information. A targeted inquiry of the particular setting of the Arab revolution and political change is ensured by the article's exclusive focus on the Arab diasporas. This approach deepens our understanding of the distinct dynamics of the Arab Spring, even though it may limit the findings' applicability to other diasporas. Focusing only on the Arab diasporas, the study explores the nuances of their political engagement and social mobilization, providing a customized investigation of their role in the revolutionary movements. Furthermore, because the article's research objectives are limited to the Arab Spring and its aftermath, it does not seek to cover other diasporas or political events. A more focused and thorough examination of the contributions made by the Arab diasporas is made possible by this purposeful

narrowing of the scope, which prevents results from being diluted by covering a wider variety of events (Beaugrand & Geisser, 2016).

According to Hypothesis 3, deliberate misinformation is associated with a rise in the severity and international expansion of ethnic conflicts. Disinformation operations have become a destabilizing factor in modern wars because they deliberately disseminate incorrect or misleading information (Chang et al., 2022). The importance of misinformation in influencing public opinion and swaying narratives during wars is highlighted by Wardle and Derakhshan (2017). Conflicts like the Syrian Civil War demonstrate the intentional use of misinformation to heighten ethnic tensions and sway opinions both domestically and internationally. Disinformation affects more than just how people see things; it may also cause tensions to rise by inciting animosity and mistrust. Understanding how misinformation contributes to ethnic conflicts is essential to creating tactics that effectively mitigate its effects. In addition to detecting false narratives, counter-disinformation initiatives should concentrate on comprehending the socio-political conditions that render certain groups vulnerable to manipulation (Piazza, 2022).

Filippo et al. (2021) explores the complex field of strategic public communication in times of armed conflict or crisis. The writers handle the intricacies of communication in the era of digital technology, where decision-makers are confronted with a variety of objectives and uncertainties. The main ideas of the book are examined in this survey of the literature, with a particular emphasis on contrasting two approaches to strategic communication design. Readers are introduced to the first methodology of Tansini and Ben-Haim, which focuses on optimizing the result of strategic communications. Based on an information environment model, this method seeks to improve communication efficacy by judiciously navigating the complexities of the modern media world. The writers give decision-makers a framework to help them maximize the results of their communication efforts by shedding light on the workings of this methodology.

The second methodology, which is based on info-gap decision theory, adopts a different strategy and gives resilience a higher priority than uncertainty. This paradigm recognizes and tackles the inherent unpredictability in the information domain during conflict, as opposed to concentrating just on optimizing outcomes. Based on an information environment model, this method seeks to improve communication efficacy by judiciously navigating the complexities of the modern media world. The writers give decision-makers a framework to help them maximize the results of their communication efforts by shedding light on the workings of this methodology. The second methodology, which is based on info-gap decision theory, adopts a different strategy and gives resilience a higher priority than uncertainty. This paradigm recognizes and tackles the inherent unpredictability in the information domain during conflict, as opposed to concentrating just on optimizing outcomes. Tansini and Ben-Haim's work also goes beyond theoretical debates by offering decision-makers real-world applications. The book offers a sophisticated method for developing communication plans that are in line with certain objectives and successfully negotiate the inherent uncertainty of social media and other communication channels. It functions as a guide for comprehending the intricacies of information and misinformation management (Tansini & Ben-Haim, 2021).

### **Case Study**

The Rohingya crisis provides a distressing case study that demonstrates the intricate dynamics of communication networks in the transnational spread of ethnic violence since it is situated in the border region between Bangladesh and Myanmar (Ali & Duggal, 2022). The background of this case is provided by the Rohingya, a Muslim minority group that has long been oppressed in Myanmar. The situation worsened as hundreds of thousands of Rohingya were forced to migrate to Bangladesh in 2017 due to a military onslaught. As this humanitarian crisis developed, communication networks were essential in spreading the fighting outside national boundaries (Selth, 2018). The Rohingya people have been subjected to crimes, and the atrocities have been brought to light by international media attention. The situation gained international attention as a result of reports, pictures, and videos that were shared by foreign media

sources. The hypothesis suggesting a positive correlation between increased media coverage and the transnational spread of ethnic conflicts found resonance in this case. The Rohingya issue gained worldwide attention, sparked debates on a global scale, and sparked calls for international involvement (Lee, 2021).

Social media channels were essential for spreading knowledge, rallying support, and promoting the Rohingya cause. Elsayed (2020) presented compelling evidence for the notion that links the usage of social media to the mobilization of diaspora populations and the transnational spread of ethnic conflicts. Hashtags such as #Rohingya and #SaveRohingya trended globally, fostering rapid communication, heightening global awareness, and mobilizing diaspora communities to engage in transnational activism. Similar to the dynamics saw during the Arab Spring, the example demonstrated the transformational potential of social media in affecting global views and the trajectory of conflicts. The Rohingya crisis, however, also revealed the negative aspects of communication networks, as deliberate misinformation exacerbated the violence. On social media, fabricated stories and Photoshopped photos spread, escalating hostilities, and widening divides. Extremist organizations and state entities purposefully disseminate false information to sway public opinion and international narratives. This study validated the idea that there is a relationship between deliberate deception and the international spread and intensity of ethnic conflicts (Stuart, 2018-2019). This emphasized how crucial it is to have procedures in place to combat the impact of misleading stories and disinformation.

A striking example of the complex interactions between communication networks in the international spread of ethnic violence is shown by the Rohingya case study. The crisis's course was determined by a combination of factors including deliberate deception, social media dynamics, media coverage, and the general impact of globalization (Lee, 2021). These factors affected public opinion and sparked international action. Understanding and addressing the dynamics of communication networks becomes essential for promoting responsible, educated, and well-coordinated global responses to ethnic crises as conflicts in today's linked globe continue to unfold. The Rohingya issue serves as a reminder of the dual nature of communication networks, which may spread false information and exacerbate violence while also serving as a catalyst for increased global awareness.

## **METHODOLOGY**

More comprehensive comprehension and exploration of practical problems are provided by qualitative investigations. Research that is qualitative aids in the generation of hypotheses as well as analysing and understanding data that is quantitative, as opposed to gathering statistical information or intervening or introducing procedures as in the case with quantitative studies (Tenny et al., 2022). The current study utilizes the same phenomenon to investigate the connection between communication networks and the transnational spread of ethnic conflict. Methodology includes the study design, sampling, data collection, data analysis, data implementation, ethnic consideration, and reflectivity of the data.

The study based on qualitative analysis that utilizes keen observation of literature review. The study explores prior conducted investigation on the selected subject to reflect the problem and drive appropriate solutions from it. Furthermore, the study targeted case studies to identify and clarify the highlighted issue which needs to be resolved to develop an understanding of balanced communication track, and to avoid the conflicts of interest. As the current study is based on keen observation of literature, the key knowledge was driven by secondary sources which includes past conducted investigations, books, newspapers, regulated websites, broadcast channels and thorough study of case studies.

### **Sampling**

The data was divided into inclusion and exclusion criteria, which reflects the authenticity of reliability and validity of the current investigation. The inclusion criteria involve an authentic journal, published books, newspapers, and reported case studies. Furthermore, the study also highlighted the information taken from the websites and broadcast channels that are genuinely used for networking communications. The

exclusion criteria involve press releases, interviews, questionnaires, survey, that requires human interaction.

### **Data Analysis**

As per the study approach the analysis was thought to be based on observations and experiences. Taking the information online and sorting out the appropriate fruitful information was the aim of the study. The analysis was done by studying available data and interpreted them into words that highlights the gap and solutions at same time. Several types of evidence were gathered and analysed to set up a framework of data when investigating the transnational spread of ethnic conflict through communication networks. Information which was driven by already provided secondary data was carefully put in shape in the current study to develop the sense of understanding of the highlight subject matter.

### **Ethics Consideration**

The current study was based on qualitative approach which only involved available theoretical data information. It did not require any human interaction; therefore, no ethics consideration was necessary.

### **DISCUSSION AND ANALYSIS**

A thorough knowledge of the complex interaction between communication networks and the transnational spread of ethnic conflict may be gained from the studied research. We will explore major themes that have emerged in the literature, think through the implications of the hypotheses that have been found, and point up directions for further study as we get deeper into the debate and analysis. The body of research emphasizes how worldwide perceptions of ethnic conflicts are shaped by media coverage. According to Hypothesis 1, there is a direct link between media attention and the international expansion of ethnic conflicts. According to empirical data, wars have a greater worldwide impact due to enhanced media awareness, which shapes public opinion and attracts assistance from other countries. The potential influence of media coverage on political decisions and responses to crises is underscored by the "CNN Effect" (Robinson, 2002). But the conversation also highlights the importance of responsible journalism during times of crisis and raises concerns about the ethical aspects of media coverage. Future studies should look into how to strike a balance between the media's responsibility in providing information and ethical issues, making sure that coverage doesn't fuel conflict or spread false information. Social media's ascent has completely changed the communication environment, especially when it comes to organizing expatriate groups during interethnic conflicts. According to Hypothesis 2, social media use and diaspora mobilization are positively correlated. The research offers strong proof that social media platforms enable transnational lobbying, quick communication, and the ability of diaspora groups to shape public opinion throughout the world. An important illustration of the revolutionary power of social media in influencing the trajectory of conflicts and organizing people is the Arab Spring. But the conversation also brings up issues like the possibility of false information on social media and echo chambers. Subsequent investigations ought to explore the intricate dynamics of diaspora mobilization via social media, scrutinizing the function of algorithms, virtual communities, and the possibility of online environments cultivating divisiveness.

According to hypothesis 3, there is a link between deliberate misinformation campaigns and a rise in the severity and international expansion of ethnic conflicts. The literature highlights how misinformation tactics may destabilize society by influencing public opinion and creating mistrust. According to research, the dissemination of misleading narratives may manipulate both internal and international perceptions, which in turn can lead to the escalation of conflicts. The way misinformation shapes conflict dynamics is exemplified by the Syrian Civil War. It becomes clear from our analysis of this issue that combating misinformation calls for a diversified strategy. In addition to locating and disproving false narratives, efforts must be directed on resolving the underlying socio-political issues that render people vulnerable to manipulation. Future studies should look at ways to strengthen resistance against false information and the long-term effects of disinformation on post-conflict communities. The adoption of the theoretical

framework of "Globalization and Conflict" has enriched our understanding of how communication networks contribute to the transnational spread of ethnic conflict. The framework emphasizes the interconnectedness facilitated by communication networks, which transcends national borders and influences conflict dynamics. As we analyze this framework, it becomes clear that globalization introduces new dimensions to ethnic conflicts, shaping the way conflicts are perceived, responded to, and resolved on the global stage. Future research should explore the adaptability of this framework across different cultural and regional contexts, considering how variations in communication infrastructure and media landscapes may impact its applicability. Media coverage, social media dynamics, and the intentional spread of disinformation emerge as key themes, each influencing conflict dynamics in unique ways. The theoretical framework of "Globalization and Conflict" contextualizes these themes within the broader context of global interconnectedness. The identified gaps in the literature point towards promising avenues for future research, emphasizing the need for nuanced analyses and culturally sensitive approaches to understanding the complex interplay between communication networks and ethnic conflict. As we move forward, this body of research has the potential to inform policy, guide media practices, and contribute to the development of strategies for countering disinformation, ultimately advancing the pursuit of global peace and stability in our interconnected world.

Hypothesis: Increased media coverage is positively correlated with the transnational spread of ethnic conflicts.

Analysis: There is a lot of evidence in the literature review to support the concept. Research has repeatedly demonstrated that increased media attention to ethnic conflicts broadens their international impact by shaping public opinion and winning support from other countries. The "CNN Effect" illustrates how media coverage may influence political judgments and how people react to disputes (Robinson, 2002). Furthermore, historical instances like the Balkans and Rwanda show how media representation of ethnic wars may have a big influence on how people around the world perceive and comprehend them. Therefore, given that media coverage is crucial to the transnational dynamics of ethnic conflicts, it may be said that the theory is correct.

Hypothesis: The use of social media is positively associated with the mobilization of diaspora communities and contributes to the transnational spread of ethnic conflicts.

Analysis: This idea is substantially supported by the literature research. During ethnic conflicts, social media platforms have played a crucial role in facilitating swift communication, international lobbying, and diaspora community mobilization. One well-known example of how social media may change the trajectory of conflicts and mobilize masses worldwide is the Arab Spring (Howard & Hussain, 2013). Research repeatedly shows that social media gives diaspora populations the ability to engage in transnational activism and shape public opinions throughout the world (Oliver & Myers, 2019). Therefore, the hypothesis is correct because social media has a big impact on diaspora mobilization and helps ethnic conflicts expand internationally.

Hypothesis: The intentional spread of disinformation is correlated with an increase in the transnational spread and intensity of ethnic conflicts.

Analysis: The validity of this theory is confirmed by the literature study. Disinformation campaigns have been highlighted as a destabilizing factor in modern wars. They are typified by the intentional dissemination of incorrect or misleading information. Disinformation may have a big influence on conflict dynamics, as evidenced by the deliberate use of it to control narratives and alter public opinion during conflicts, such the Syrian Civil War (Bartlett, 2015; Wardle & Derakhshan, 2017). Thus, it may be said that the theory is correct since deliberate misinformation fuels the severity and escalation of ethnic conflicts across international borders.

## **CONCLUSIONS**

This comprehensive analysis highlights the intricate relationship between communication systems and the transnational spread of ethnic conflicts. The complex interplay between social media dynamics, misinformation, media coverage, and globalisation underscores the significant interconnectedness of modern conflict landscapes. Media coverage undeniably plays a crucial role in influencing public perception and global responses, often affecting the escalation of ethnic conflicts. The connection between increased media scrutiny and the intensification of conflicts underscores the critical need for adherence to ethical journalism standards. Accountable journalism, characterised by a commitment to neutrality and accuracy, is essential in mitigating the potential for media to unintentionally intensify conflict situations. Media professionals should approach their responsibilities with care, ensuring they inform the public while being mindful of the risks of exacerbating tensions during delicate conflicts. The emergence of social media has profoundly transformed the methods by which diaspora communities organise and interact with the transnational dimensions of ethnic conflicts, as demonstrated by the Arab Spring and numerous global activism efforts. By overcoming physical barriers, social media enables rapid communication and the global spread of narratives that can either divide or unite people. However, the same tools that foster positive social change can also exacerbate conflict engagement and spread misinformation. Given the complexities arising from increased digital connectivity, it is essential to develop a thorough regulatory framework that involves cooperation among governments, international organisations, and social media platforms. This strategy seeks to find equilibrium between protecting free expression and fulfilling the obligation to reduce the potential for heightened ethnic tensions.

Deliberate misinformation acts as a significant destabilising factor that substantially amplifies the worldwide spread and intensity of ethnic conflicts. The Syrian Civil War exemplifies the profound effects that the strategic manipulation of information can have on conflict dynamics, underscoring the necessity for a thorough approach to alleviate its consequences. Alongside fact-checking campaigns, it is crucial to adopt diplomatic strategies, educational initiatives, and programs designed to improve media literacy in order to tackle the issue of misinformation effectively. A global commitment to transparency and integrity is essential in tackling the misrepresentation of information in conflict scenarios.

The theoretical framework of "Globalisation and Conflict" provides a compelling lens through which to examine the broader context in which communication networks function. The ability of these networks to improve global interconnectivity has become a crucial feature of contemporary conflicts. The framework encourages a comprehensive examination of how globalisation impacts conflicts within diverse cultural and geographical contexts. Future research should explore the intricacies of ethnic conflicts across diverse socio-political landscapes, examined through the lens of globalisation, thus enriching the theoretical framework.

## **RECOMMENDATIONS**

The findings of this review highlight the importance for stakeholders to skilfully navigate the complex terrain of communication networks, being fully aware of their benefits and drawbacks. Collaboration among scholars, media professionals, and policymakers is crucial in formulating strategies that amplify the positive impacts of communication networks, while simultaneously tackling their potential to exacerbate ethnic conflicts. During periods of conflict, it is crucial for media organisations to maintain ethical standards in reporting and to practise responsible journalism. It is essential for them to uphold their dedication to impartiality and accuracy, while also considering the wider consequences their reporting might entail on an international level. A collaborative regulatory framework for social media platforms is crucial, striking a balance between the right to free expression and proactive measures to mitigate the dissemination of harmful content. The suggested regulatory framework should prioritise the reduction of misinformation, hate speech, and any material that may heighten ethnic tensions. Furthermore, it is crucial to establish initiatives that foster media literacy, enhance critical thinking skills, and encourage responsible

digital citizenship. These initiatives will empower global audiences to more effectively discern credible information from misinformation and counter the deceptive narratives that often emerge during ethnic conflicts. Grasping the global consequences of the transnational proliferation of ethnic conflicts underscores the importance of cooperative initiatives across nations. Collaboration among governments, international organisations, and social media platforms is crucial for developing cohesive strategies, setting up crisis communication protocols, and instituting early warning systems to effectively counter destabilising influences. This partnership would cultivate a unified global approach to the issues posed by misinformation and the manipulation of communication networks during ethnic conflicts.

The exploration of communication networks related to the global spread of ethnic conflicts reveals a variety of challenges and opportunities. The impact of media coverage, the transformative power of social media, the threats associated with deliberate misinformation, and the far-reaching consequences of globalisation present a complex environment for scholars, policymakers, and practitioners to navigate. As we advance, it will increasingly become clear that communication networks function not just as passive conduits for information, but as active agents that shape narratives, influence opinions, and produce concrete results in the real world. Our collective commitment to understanding, accountability, and cooperation will be crucial in cultivating a more informed and cohesive global community, as we traverse the intricate interplay between technological advancement and conflict.

## REFERENCES

- Ahmad, R., & Assistant, A. (2020). Global citizen in the twenty-first century: challenges and opportunities in the post-9/11 Era. Retrieved from:  
[https://www.researchgate.net/publication/344781549\\_Global\\_Citizen\\_in\\_the\\_Twenty\\_First\\_Century\\_Challenges\\_and\\_Opportunities\\_in\\_the\\_Post\\_911\\_Era](https://www.researchgate.net/publication/344781549_Global_Citizen_in_the_Twenty_First_Century_Challenges_and_Opportunities_in_the_Post_911_Era).
- Ali, M., & Duggal, H. (2022, 25). Rohingya exodus explained in maps and charts. Al Jazeera. Retrieved from  
<https://www.aljazeera.com/news/2022/8/25/rohingya-exodus-explained-in-maps-and-charts>
- Ambirajan, S. (2000). Globalisation, media and culture. *Economic and Political Weekly*, 35(25), 2141–2147.  
<http://www.jstor.org/stable/4409414>
- Aslam, A., Eugster, J., Ho, G., Jaumotte, F., & Piazza, R. (2018). Globalization helps spread knowledge and technology across borders. IMF Blog. Retrieved from:  
<https://www.imf.org/en/Blogs/Articles/2018/04/09/globalization-helps-spread-knowledge-and-technology-across-borders>
- Ball-Rokeach, S., & DeFleur, M. (1976). A Dependency Model of Mass-Media Effects. *Communication Research*, 3(1), 3–21. <https://doi.org/10.1177/009365027600300101>.
- Beaugrand, C., & Geisser, V. (2016). Social mobilization and political participation in the diaspora during the “Arab Spring”. *Journal of Immigrant & Refugee Studies*, 14(3), 239–243.
- Beaugrand, C., & Geisser, V. (2016). Social mobilization and political participation in the diaspora during the “Arab Spring”. *Journal of Immigrant & Refugee Studies*, 14(3), 239–243.
- Brangetto, P., & Veenendaal, M. (2016). Influence Cyber Operations: The use of cyberattacks in support of Influence Operations. pp. 113–126. <https://doi.org/10.1109/CYCON.2016.7529430>.
- Chang, Y., Kebelis, M. F., Li, R., Iakovou, E., & White, C. C. III (2022). Misinformation and Disinformation in Modern Warfare. *Operations Research*, 70(3), 1577–1597.
- Elsayed, F. E. (2020). Social Media Role in Relieving the Rohingya Humanitarian Crisis. *New Media and Mass Communication*, 87, 28.
- Keles, J. Y. (2016). Digital Diaspora and Social Capital. *Middle East Journal of Culture and Communication*, 9(3), 315–333.

- Lee, M. J. (2021). Media influence on humanitarian interventions: analysis of the Rohingya refugee crisis and international media coverage. *Journal of International Humanitarian Action*, 6(1), 20.
- Lee, M. J. (2021). Media influence on humanitarian interventions: analysis of the Rohingya refugee crisis and international media coverage. *Journal of International Humanitarian Action*, 6(1), 20.
- Mangwana, C. K. (2013,). Media and Ethnic Conflict Management: Case study Nation Media Group. Retrieved from <http://erepository.uonbi.ac.ke:8080/xmlui/handle/123456789/58961>.
- Matos, C. (2012). Globalization and the mass media. In: *Encyclopedia of Globalization*. Oxford: Wiley-Blackwell.
- Matos, C. (2012). Mass media and globalization. Retrieved from: [https://www.researchgate.net/publication/276025568\\_Mass\\_media\\_and\\_globalization](https://www.researchgate.net/publication/276025568_Mass_media_and_globalization).
- Michael, Ph.D, Michel Ph.D, Shannon, T., Tones, T., Mercurio, D., Williams, R., Binstock, B., Diaz, C., Dillard, C., Browne, M., Elder, C., Reed, S., Eggers, A., & Melendez, J. (2008). The Influence of Television News Depictions of the Images of War on Viewers. *Journal of Broadcasting & Electronic Media*, 52, 303–322.
- Piazza, J. A. (2022). Fake news: The effects of social media disinformation on domestic terrorism. *Dynamics of Asymmetric Conflict*, 15(1), 55–77.
- Rogers, S. (2019). The role of technology in the evolution of communication. *Forbes*. <https://www.forbes.com/sites/solrogers/2019/10/15/the-role-of-technology-in-the-evolution-of-communication/>.
- Selth, A. (2018). Myanmar's Armed Forces and the Rohingya Crisis. Making Peace Possible. Retrieved from <https://www.usip.org/sites/default/files/2018-08/pw140-myanmars-armed-forces-and-the-rohingya-crisis.pdf>.
- Singh, M. (2002). Ethnic Conflict and International Security: Theoretical Considerations. *World Affairs*, 6(4). Retrieved from [https://ciaotest.cc.columbia.edu/olj/wa/wa\\_oct02\\_sim01.html](https://ciaotest.cc.columbia.edu/olj/wa/wa_oct02_sim01.html)
- Stuart, A. H. (2018-2019). Social Media, Manipulation, and Violence. *South Carolina Journal of International Law & Business*, 15(2), 100. Retrieved from: <https://heinonline.org/HOL/LandingPage?handle=hein.journals/scjilb15&div=11&id=&page=>.
- Tansini, F., & Ben-Haim, Y. (2021). Strategies for communicating information and disinformation in war. In *The Conduct of War in the 21st Century* (1st ed., pp. 14). Routledge. <https://doi.org/10.4324/9781003054269>.
- Tenny, S., Brannan, J. M., & Brannan, G. D. (2022). Qualitative Study - StatPearls - NCBI Bookshelf. Qualitative Study - StatPearls - NCBI Bookshelf. <https://www.ncbi.nlm.nih.gov/books/NBK470395/>.
- Walsh, J. P. (2020). Social media and moral panics: Assessing the effects of technological change on societal reaction. *International Journal of Cultural Studies*, 23(6), 840–859. <https://doi.org/10.1177/1367877920912257>.
- Weidmann, N. (2015). Communication Networks and the Transnational Spread of Ethnic Conflict. *Journal of Peace Research*, 52. <https://doi.org/10.1177/0022343314554670>.
- Zeitsoff, T. (2017). How Social Media Is Changing Conflict. *Journal of Conflict Resolution*, 61, 002200271772139. <https://doi.org/10.1177/0022002717721392>.